

Tim Riley

Associate Professor of Journalism
Graduate Program Director
Emerson College
Boston, Massachusetts

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Concord, Massachusetts 01742

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EDUCATION

Eastman School of Music, University of Rochester
Master of Music, Performance and Literature in Piano, 1985

Oberlin College and Conservatory of Music
Bachelor of Arts in English with Honors, 1983
Bachelor of Music in Piano Performance, 1983

ACADEMIC POSITIONS

- | | |
|----------------|---|
| 2017 - present | Graduate Program Director, Journalism, Emerson College
Committees: Curriculum, Faculty Status, CFO search, EmersonExtra events, JUMP
mentor program |
| 2017 - 2019 | Faculty Assembly Chair, Emerson College |
| 2017 | Associate Professor of Journalism, Emerson College |
| 2011 - 2016 | Assistant Professor of Journalism, Emerson College |
| 2010 - present | Co-Founder and CO-Director, High School Journalism Institute, Emerson College |
| 2009 - 2011 | Journalist-in-Residence, Emerson College |
| 2008 | Critic-in-Residence, Brown University |
| 2008 | International Fellow, Indiana University |

JOURNALISM POSITIONS

- 2005 - present **The Riley Rock Index**, founder and editor, meta-portal to best web music commentary, news sources, and archives
- 2003 - 2018 Rock Critic, **Blog Riley** via ArtsJournal.com
- 1999 - 2002 Public Interactive, Executive Producer, Public Arts: supervised syndicated cultural pages for **National Public Radio**
- 1998 - 1999 Executive Producer, **Rock.com**: music criticism for retail
- 1997 - 1998 Managing Producer Top 5% Database, **Lycos.com: web content**
- 1993 - 1995 Founding Editor and Publisher, **Millennium Pop: A Quarterly Journal of the Popular Arts**
- 1988 - 1991 Cellars by Starlight Club Columnist, Feature Writer, Book Reviewer, **The Boston Phoenix**
- 1987 - 1988 Arts Reporter, **The Tab**
- 1984 - 1985 Alternative Pop Columnist, **Rochester City Newspaper**

BOOKS

What Goes On: The Beatles, Their Music and Their Times, Oxford University Press, 2019

Lennon: The Man, The Myth, The Music – The Definitive Life, Hyperion, 2011; Virgin UK paperback edition, 2012 Best Nonfiction Titles of 2011, Kirkus Reviews

Fever: How Rock 'n' Roll Transformed Gender in America, St. Martin's, 2004; Picador paperback edition, 2005

Madonna Illustrated, Hyperion, 1992

Hard Rain: A Dylan Commentary, Alfred A. Knopf, 1992; Vintage paperback edition, 1993; Da Capo 2nd edition, 1999

Tell Me Why: A Beatles Commentary, Alfred A. Knopf, 1988; Vintage paperback edition, 1989; Da Capo 2nd edition, 2002

PUBLICATIONS

“**Nobody Told Me There’d Be Days Like These: Get Back**,” *Copper Magazine*, Dec. 2021

“**The Beatles: Get Back’ glosses over the band’s acrimonious end**,” *The Conversation*, Dec. 3, 2021

“**Alternate Realities—Janáček: Piano Works**,” *Copper Magazine*, Sept. 2021

“**White-Knuckling It: John Lennon/Plastic Ono Band—The Ultimate Collection**,” *Copper Magazine*, Oct. 2021

“**Born-Again Brahms**,” *Copper Magazine*, July 2021

“**The Darwin of the Classics**,” Robert Kanigal’s *Hearing Homer’s Song* book review, *The Los Angeles Review of Books*, May 2021

Music and Letters in *The Beatles in Context*. Ed. by Kenneth Womack, Music and Letters, Volume 102, Issue 1, Feb. 2021, Pages 174–176

“**Adrift in Cosmic Quarantine: Randy Newman Turns 77**,” *The Los Angeles Review of Books*, Nov. 2020

“**The Gigantor of Art**,” Alex Ross’s new book *Wagnerism*, *The Los Angeles Review of Books*, Sept. 2020

“**Country Music, Smoothed Over**,” Ken Burns PBS documentary review, *Truthdig*, Sept. 26, 2019

“**No Success Like Failure**,” review of Nick Lowe’s biography, *The Los Angeles Review of Books*, Aug. 22, 2019

“**Evolution of a Medium**,” Emily Nussbaum’s TV criticism book review, *Truthdig*, July 12, 2019

“**Return of the Unrepressed**,” The Beatles *White Album* at 50, *The Los Angeles Review of Books*, Jan. 24, 2019

“**Black Lives Matter and the Untold Story of Altamont**,” *Truthdig*, Sept. 21, 2018

“**Dylanizing the Great American Songbook**,” Bob Dylan’s *Triplicate*, *The Los Angeles Review of Books*, June 17, 2018

“**Serkin, Gould and the Pianist’s Ideal**,” *Rudolf Serkin: The Complete Columbia Album Collection*, and

Glenn Gould: The Goldberg Variations: The Complete Unreleased Recording Sessions box sets review, *Truthdig*, Jan. 26, 2018

"Sticky Fingers: The Life and Times of Jann Wenner and Rolling Stone Magazine," by Joe Hagan book review, *Truthdig*, Dec. 23, 2017

"The American Sputnik: Van Cliburn Heats Up the Cold War," Van Cliburn, *The Los Angeles Review of Books*, May 10, 2017

"I Am Brian Wilson," by Ben Greenman, *Truthdig*, Mar. 17, 2017

"The Man Who Invented Rock'n'Roll: Sam Phillips," Peter Guralnick book review, *Truthdig*, Mar. 18, 2016

"Children of the Stone," Sandy Tolan book review, *Truthdig*, Oct. 20, 2015

"Why Acting Matters," David Thomson book review, *The National Memo*, Mar. 8, 2015

"Brothas Be, Yo Like George, Ain't That Funkin' Kinda Hard on You?" George Clinton book review, *The National Memo*, Nov. 7, 2014

"Why Steely Dan Doesn't Suck," *Radio Silence*, Issue No. 3, Apr. 2014

"Pre-Fab Four," *Tune In: The Beatles: All These Years, Volume 1* by Mark Lewisohn book review, *The New York Times*, Dec. 8, 2013

"Breaking Bad, Nurse Jackie, and the Complete Inversion of '60s Drug Culture," *The Atlantic*, Aug. 1, 2013

"Ain't Dead Yet: Notes on Woody Guthrie (pdf)," *Radio Silence*, Issue No. 2, Apr. 2013, pp 109-21

"Imagine All My Words," *John Lennon Letters* edited by Hunter Davies book review, *Truthdig*, Nov. 14, 2012

"We're Going to Need a Smaller Teacup," *Tempest* by Bob Dylan music review, *Huffington Post*, Nov. 13, 2012

"Ain't It Funky," *The One: Life and Music of James Brown* by RJ Smith book review, *Truthdig*, June 7, 2012

"An Open Letter to Sir Paul McCartney: Save Abbey Road Studios," *Huffington Post*, May 2007

"Hey Jude," included in *Music, Words and Voice: A Reader* (a collection that includes work by Jacques Derrida, Richard Taruskin, Susan McClary, and Roland Barthes) edited by Martin Clayton. Manchester University Press, 2007

"**Abbey Road Reunion: EMI Engineers Reunite to Celebrate Studio, Book**," *Blog Riley*, Nov. 2006

"**Another Side of Bob Dylan**," (pdf) *World Literature Today*, Jan 1, 2005, Vol. 79, No. ¾, Sept-Dec. 2005, p. 8-12

"**Movie Nation**," *The Whole Equation* by David Thomson book review, *Public Arts: Fine Grind* syndicated column, Jan. 15, 2005

"**Elitism for Dummies: Leonard Bernstein's Young Peoples' Concerts on DVD**," *Blog Riley*, Jan. 2005

"**Bob Dylan's Back Pages**," *Chronicles Volume I* book review, *Public Arts: Fine Grind* syndicated column, Nov. 15, 2004

"**CD reviews, Courtney Love, Melissa Auf Der Maur, Shelby Lynne**," *Public Arts: Fine Grind* syndicated column, Sept. 20, 2004

"**Out of Ear's Reach**," Christopher Ricks' *Visions of Sin* book review, *slate.com*, June 21, 2004

"**Horowitz Unbound**," *Horowitz at Carnegie Hall*, Sony classical reissue review, *Public Arts: Fine Grind* syndicated column, Dec. 10, 2003

"**Do The Mash**," Digital fusion essay, *Public Arts: Fine Grind* syndicated column, Aug. 1, 2003

"**All Together Not**," Beatles *Anthology*, book and video review, *Public Arts: Fine Grind* syndicated column, May 12, 2003

"**Celluloid Life Stories**," *The New Biographical Dictionary of Film* by David Thomson book review, *Public Arts: Fine Grind* syndicated column, Jan. 28, 2003

"**Techno Lust**," *Sea Change* by Beck CD review, *Public Arts: Fine Grind* syndicated column, Dec. 9, 2002

"**Really Big Shoe**," *Ed Sullivan's Rock'n'Roll* DVD review, *Public Arts: Fine Grind* syndicated column, Sept. 23, 2002

"**Lonesome Day**," *The Rising* by Bruce Springsteen CD review, *Public Arts: Fine Grind* syndicated column, Aug. 6, 2002

"**Castaways**," *Castaways Of The Image Planet* by Geoffrey O'Brien book review, *Public Arts: Fine Grind* syndicated column, July 22, 2002

"**Songs of Everything**," *Songs of Sam* by the Bottle Rockets CD review, *Public Arts: Fine Grind* syndicated column, Jan. 2002

"**Jim Keltner's Time is Tight**," Essay on session drummer, *Public Arts: Fine Grind* syndicated column, Nov. 2001

"**Same as the Old Boss**," *Bruce Springsteen Live in NYC* DVD review, *Public Arts: Fine Grind* syndicated column, Oct. 2001

"**Not Your Daddy's Country Sweethearts**," Shelby Lynne, Alison Krauss, Patty Loveless CD reviews, *Public Arts: Fine Grind* syndicated column, Oct. 2001

"**Lay Down Your Weary Tune**," *Love and Theft* by Bob Dylan CD review, *Public Arts: Fine Grind* syndicated column, Sept. 2001

"**Radio Sweethearts**," Nick Lowe and Elvis Costello CD reviews, *Public Arts: Fine Grind* syndicated column, Aug. 2001

"**Car Tunes**," Essay on road mixes, *Public Arts: Fine Grind* syndicated column, Aug. 2001

"**Too Much Monkey Business**," Tim Burton's *Planet of the Apes* movie review, *Public Arts: Fine Grind* syndicated column, Aug. 2001

"**Is There Sex After Death?**" HBO's *Six Feet Under* TV review, *Public Arts: Fine Grind* syndicated column, July 2001

"**Premium Blend Awards**," CD roundup, *Public Arts: Fine Grind* syndicated column, June 2001

"**Nuggets II**," Garage-band box set review, *Public Arts: Fine Grind* syndicated column, May 2001

"**Hoover's Greatest Hits**," James Ellroy's *Cold Six Thousand* book review, *Public Arts: Fine Grind* syndicated column, May 2001

"**Napster: Free At Last**" Digital music frees consumers from labels, *Public Arts: Fine Grind* syndicated column, May 2001

"**Great Pretenders**," The Band's *Moondog Matinee* CD review, *Public Arts: Fine Grind* syndicated column, May 2001

"**On the Rebound**," Charlie Rich's *Behind Closed Doors* remaster CD review, *Public Arts: Fine Grind* syndicated column, May 2001

"**Living Proof: The Rev. Bruce Springsteen and His E Street Choir**," DVD review, *Public Arts: Fine Grind* syndicated column, Apr. 2001

"**Rutles Rule**," DVD review, *Public Arts: Fine Grind* syndicated column, Mar. 2001

"**That's What Friends Are For**," TV review, Elton's uneasy Grammy duet with Eminem, *Public Arts:*

Fine Grind syndicated column, Mar. 2001

"**Love in Vain**," the Rolling Stones's *Gimme Shelter* DVD review, *Public Arts: Fine Grind* syndicated column, Feb. 2001

"**It's a Mad World After All: The Same Old Gas Meets a New Medium**," *Complete Mad Magazine* CD-ROM review, *Public Arts: Fine Grind* syndicated column, Dec. 1999

"**Review of Invisible Republic by Greil Marcus**," *The Boston Review*, Oct./Nov. 1997

"**For the Beatles: Notes on their achievement**," *Journal of Popular Music*, Volume 6, Issue 03, Oct. 1987, pp 257-272.

BROADCAST

"**New documentary explores the ups and downs of The Beatles' 'Let It Be' sessions**" *Here & Now*, WBUR Boston, [NPR](#), Nov. 23, 2021

"**The Beatles get back to their roots**" *Switched on Pop* podcast, Nov. 18, 2021

"**Tim Riley - 'Tell Me Why'**," *Beatles Books* podcast, Oct. 8, 2021

"**Episode 151: Interview with Author/Critic Tim Riley!**," *I've Got a Beatles Podcast*, Feb. 19, 2020

"**Looking Back On The 2010s In Social Movements And In Music**," *Radio Boston*, WBUR Boston, Dec. 23, 2019

"**Listening Back: 50 Years Of The Beatles' 'White Album'**," *On Point*, WBUR Boston, Nov. 28, 2018

"**The Year In Music 2017**." *Radio Boston*, WBUR Boston, NPR, Dec. 27, 2017

"**Eight Speakers That Will Convince You To Give Bluetooth a Try**." *The ARTery*, WBUR Boston Dec. 14, 2017

"**Sgt. Pepper at 50: The Beatles Teach Us About Trump**." *Cognoscenti*, WBUR Boston, June 1, 2017

"**Prince: His Royal Badness, Dies at 57**." *Radio Boston*, WBUR Boston, NPR, Apr. 21, 2016

"**Remembering Music Icon** Chuck Berry." *Radio Boston*, WBUR Boston, NPR, Mar. 20, 2017

"**George Martin: the Fifth Beatle.**" *On Point*, WBUR Boston, NPR, Mar. 11, 2016

"**Ground Control to David Bowie.**" *On Point*, WBUR Boston, NPR, Jan. 12, 2016

"**Bill Medley's Blue-Eyed, 'Unchained' Soul.**" *On Point*, WBUR Boston, NPR, Jan. 1, 2016

"**Insider's View of Bob Dylan.**" *On Point*, WBUR Boston, NPR, Sept. 17, 2014

"**The Rock Christmas Canon.**" *On Point*, WBUR Boston, NPR, Dec. 24, 2012

"**Raphael Saadiq.**" *On Point*, WBUR Boston, NPR, Apr. 26, 2012

"**Remembering Springsteen's Saxman, Clarence Clemons.**" *On Point*, WBUR Boston, NPR, June 23, 2011

"**John Lennon: A Life and Legacy.**" *On Point*, WBUR Boston, NPR, Oct. 4, 2011

"**Lennon: Then and Now,**" *Soundcheck* with John Schaefer, WNYC, Sept. 30, 2011

"**Smackdown: The Beatles vs. The Rolling Stones,**" *Soundcheck* with John Schaefer, WNYC, Aug. 31, 2010

"**This song is brought to you by...**" *Soundcheck* with John Schaefer, WNYC, Mar. 23, 2010

"**Steely Dan: Rent Money Tour, Boston.**" *Here & Now*, WBUR Boston, NPR, July 19, 2009

"**Leon Fleisher At One With Two.**" Preview of Cinemax documentary with interview, *Here & Now*, WBUR Boston, NPR, Aug. 1, 2007

"**Guilty Pleasures.**" With *Globe* critic Joan Anderman, *Here & Now*, WBUR Boston, NPR, May 2007

"**Sly Stone: Funkmeister Triumph.**" Box set review, *Here & Now*, WBUR Boston, NPR, Apr. 21, 2007

"**Long Live Box Sets.**" Review of Fats Waller, Bob Wills, Buddy Guy, Gram Parsons, *Here & Now*, WBUR Boston, NPR, Dec. 1, 2006

"**The US vs John Lennon.**" Film review, director David Leaf interview, *Here & Now*, WBUR Boston, NPR, Sept. 26, 2006

"**Chopin X-Rays.**" Interview, Maurizio Pollini Performs Chopin's Nocturnes, *Here & Now*, WBUR Boston, NPR (on DG), Aug. 23, 2006

"**Roots Rock Lives.**" CD review, The Bottle Rockets, Deadstring Brothers, *Here & Now*, WBUR Boston, NPR, July 11, 2006

"**Radical C&W.**" Dixie Chicks, Merle Haggard transform country politics, *Here & Now*, WBUR Boston, NPR, May 26, 2005

"**Undiscovered Gems.**" CD review, Complete Motown Singles, *Here & Now*, WBUR Boston, NPR, Dec. 12, 2005

"**No Direction Home.**" TV review, Scorsese's Dylan, *Here & Now*, WBUR Boston, NPR, Sept. 26, 2005

"**Animals.**" Pink Floyd regroup for Live 8, *Here & Now*, WBUR Boston, NPR, July 1, 2005

"**Radical Covers.**" CD review, Petra Haden sings *The Who Sell Out*, *Here & Now*, WBUR Boston, NPR, Apr. 29, 2005

"**Love Among Rockers.**" CD review, Valentines and apologies in song, *Here & Now*, WBUR Boston, NPR, Feb. 14, 2005

"**2004 As Meathook.**" Year-end list, *On Point*, WBUR Boston, Jan. 4, 2005

"**Potpourri.**" CD reviews: Beatles Capitol box, Fiery Furnaces, Dan Zanes, *Here & Now*, WBUR Boston, NPR, Nov. 30, 2004

"**Not Your Daddy's Sexual Personae.**" *Fever: Rock Transforms Gender* author appearance, *Here & Now*, WBUR Boston, NPR, Sept. 13 2004

"**Lost War, Won Future.**" CD review, Punk's Revenge, *Here & Now*, WBUR Boston, NPR, July 5, 2004

"**Undermining Phish.**" CD review, Cult band without a cause, *Here & Now*, WBUR Boston, NPR, June 15, 2004

"**Clichés Come Back in Style.**" CD review, Jack White's Loretta Lynn, Melissa Auf der Maur, *Here & Now*, WBUR Boston, NPR, May 11, 2004

"**A Little Bit Country.**" CD review, Night Train to Nashville's R&B, *Here & Now*, WBUR Boston, NPR, Mar. 15, 2004

"**Don't Diminish What We Do.**" TV review, Grammy Gab, *Here & Now*, WBUR Boston, NPR, Feb. 1, 2004

"**What Goes Around.**" CD review, remastered rock, *Here & Now*, WBUR Boston, NPR, Dec. 11, 2003

"**Let It Be Naked Not.**" CD review, Beatles, *Here & Now*, WBUR Boston, NPR, Nov. 24, 2003

"**R-E-S-P-E-C-T.**" CD review, Dolly Parton, Bruce Springsteen, Lefty Frizzell tributes, *Here & Now*, WBUR Boston, NPR, Oct. 13, 2003

"**Rock Minus Fusion/No Limit.**" CD review, *Jack Johnson*, Miles Davis, *Here & Now*, WBUR Boston, NPR, Sept. 8, 2003

"**Exiles Know Best.**" CD review, Liz Phair, Amy Rigby, Julianna Hatfield, *Here & Now*, WBUR Boston, NPR, Aug. 4, 2003

"**Do the Mash.**" Internet mash-ups, including Danger Mouse's *Black Album*, *Here & Now*, WBUR Boston, NPR, June 30, 2003

"**Emotional Compass.**" CD review, *Rules of Travel*, Rosanne Cash, *Here & Now*, WBUR Boston, NPR, Apr. 21, 2003

"**Genre-Busting.**" CD review, Country Pop, *Here & Now*, WBUR Boston, NPR, Mar. 17, 2003

"**We Do This Every Year Whether We Like It or Not.**" TV review, Grammy humbug, *Here & Now*, WBUR Boston, NPR, Feb. 10, 2003

"**Previous Incarnation.**" CD review, Peter Green's vintage *Fleetwood Mac Live 1969*, *Here & Now*, WBUR Boston, NPR, Jan. 06, 2003

"Comebacks and Preludes." CD review, Joni Mitchell, Chrissie Hynde & Sinéad O'Connor, *Here & Now*, WBUR Boston, NPR, Dec. 2, 2002

"Back at the Ranch." CD review, Mekons, Alison Moorer, Chuck Prophet, Joan Osborne, Beck, *Here & Now*, WBUR Boston, NPR, Oct. 26, 2002

"Really Big Shoe." DVD review, Ed Sullivan Rocks, *Here & Now*, WBUR Boston, NPR, Sept. 23, 2002

"Movie Music." Movie review, *24-Hr Party People*, *Here & Now*, WBUR Boston, NPR, Aug. 23, 2002

"Rap Is the New Rock." CD review, Eminem, Nelly, *Here & Now*, WBUR Boston, NPR, Aug. 12, 2002

"Madison Avenue Rebels." Essay, Gap TV ads, *Here & Now* WBUR Boston, NPR, July 8, 2002

"In a Galaxy Far, Far Away." CD review, The Wipers Box, *Here & Now*, WBUR Boston, NPR, June 3, 2002

"Kids These Days." CD review, *The Langley Music Project*, *Here & Now*, WBUR Boston, NPR, April 1, 2002

"Outside Time and Space." CD review, Mission of Burma, *Here & Now*, WBUR Boston, NPR, Feb. 25, 2002

"If Bruce Were From Kansas." CD review, Freedy Johnston, *Here & Now*, WBUR Boston, NPR, Jan. 7, 2002

"Don't Even Think." CD review, Duds: Andrea Bocelli, Paul McCartney, Mick Jagger, Wacko Jacko, *Here & Now*, WBUR Boston, NPR, Dec. 18, 2001

"Remembering George Harrison," *Studio 360* with Kurt Andersen, WNYC, Dec. 8, 2001

"All Those Years Ago." Obituary, George Harrison, *Here & Now*, WBUR Boston, NPR, Nov. 30, 2001

"Eat Your Heart Out Phil Spector." CD review, Shelby Lynne, *Here & Now*, WBUR Boston, NPR, Oct. 29, 2001

"**Outflanking His Own Persona.**" Bob Dylan's *Love and Theft, Here & Now*, WBUR Boston, NPR, Sept. 27, 2001

"**Bassists Rejoice.**" CD review, Buena Vista Social Club's Cachaito Lopez, *Here & Now* WBUR Boston, NPR, Aug. 13, 2001

Expert commentator on Beatle remasters, *PBS: Jim Lehrer News Hour*, Sept. 2009

"When America Was Rocked: Elvis Presley on the Ed Sullivan Show 1956," *The History Channel: 10 Days That Changed America*, 2006

LECTURES

The White Album: An International Symposium

Keynote speaker

"Producing an Enigma for the Ages"

November 8-11, 2018

Monmouth University

Sponsored by Kenneth Womack, Ph.D.

Dean, Wayne D. McMurray School of Humanities & Social Sciences

Sgt. Pepper Symposium

Keynote speaker

June 1-4, 2017

University of Michigan School of Music, Theatre & Dance

Sponsored by Professor Walter Everett

Cloud Community College, Concordia, Kansas

November 17, 2016

Journalism Educators Association (JEA)/National Scholastic Press Association (NSPA) High School Journalism Convention, "**How the Beatles Teach Writing: Sgt Pepper**," Los Angeles conference, April 16, 2016, 2018

Online News Association "**Mobile Bootcamp: Shoot, Edit and Publish Video on the Fly**," with Cindy Rodriguez, Chicago, IL. September 25, 2014

Massachusetts Historical Society "**Symphony and Song: Writing Lives in Music**" (pdf) moderated by Pulitzer-Prize Winner Megan Marshall, with Jan Swafford and Judith Tick, Boston, MA. October 4, 2012

92Y Tribeca Featured presenter, New York, NY. September 2012

Newton Free Library Featured Author, 16th Annual Spring Fling, Newton, MA. June 2012

Boston Book Festival (streaming audio) Featured Author, Boston, MA. October, 2011

Newburyport Literary Festival Featured Author, Newburyport, MA. April, 2012

Society For Music Theory Plenary Speaker, "Towards a Pop Music Catalog," Nashville, TN
November 7 & 8, 2008

Skidmore College of Music

John Lennon's 70th Birthday Symposium, Saturday, November 20, 2010

White Album 40th Anniversary Symposium, Saturday, November 22, 2008

Boston University

Guest Lecturer in Professor Jeremy Yudkin's courses:

Music of the Beatles, Boston, MA. November 2013

Music of Bob Dylan, Boston, MA. November 2016, 2018, 2019

Northeastern University

Frequent Guest Lecturer in Professor Dennis Miller's Beatles course, Boston, MA. 2010 - 2016

Beatles 2000: International Cross-Disciplinary Conference Keynote

"Drive My Car: Sixties Soulsters Embrace Lennon-McCartney," Jyväskylä, Finland (June 2000).

Excerpted in **"Beatles 2000: International Cross-disciplinary Conference, 15-18 June 2000, Jyväskylä, Finland."** *Popular Music* 20, no. 1: 117. *Academic Search Premier*, EBSCO *host* (accessed May 29, 2016).

Censorship In The Arts, JFS Speakers Agency, 1990, Over 1500 campus lectures and residencies covering 2 Live Crew, Robert Mapplethorpe, culture wars since 1990, including appearances at: Chautauqua Festival, NY; Tufts University, MA; Oberlin College, OH; The Goldring Arts Journalism Program at Syracuse University, NY; USC Annenberg / Getty Arts Journalism Program, CA; Wellesley College, MA; Trinity College, NY; Emerson College, MA; Carleton College, MN; The Eastman School of Music, NY; University of Texas, TX; University of Utah, UT; University of Washington, WA; Temple University, PA; The New School, NY; The Chautauqua Festival, NY; Tulane University, LA; Vanderbilt University, TN

PROFESSIONAL MEMBERSHIPS

American Music Perspectives, Editorial Board

National Book Critics Circle

Online News Association

Society of Professional Journalists

Journalism Educators Association

American Association of University Professors